

Music Ministry

The Music Ministry Program is for musicians, singers, songwriters and creative artists who are committed to making an impact for Jesus through music and the arts. Students will grow in their musical skills while being developed as a theologian and strong Christian leader. This program offers a diploma or bachelor's degree option. Alongside Bible and theology classes, students take classes in song writing and recording, worship leading, worship team management, music production, music theory and private lessons.

“I’ve Learned So Much And Grown Significantly”

“I’ve learned so much and grown significantly as a musician and as a follower of Jesus, while making friendships that I know will last a lifetime.” — **SAM BALENZANO**

Specifics

PURPOSE

This program is designed to help you grow in leadership skills, musicianship, creativity, humility, biblical wisdom, and depth in your relationship with God in order to be an effective leader and musician in the body of Christ. The learning is practical, hands-on, and thorough. The instructors are professional pastors and musicians, who bring passion for God and life experience to mentoring students in integrating musical excellence with spiritual effectiveness. Whether you are looking to become a vocational church musician or simply to develop into a more skilled lay leader, we are committed to training, equipping, and encouraging tomorrow's church music leaders.

PROGRAM LENGTH

BACHELOR

132 credits

4 year full-time

DIPLOMA

67 credit hours

2 years full-time

PROGRAM DIRECTOR

Lincoln Tatem, BSM

OBJECTIVES

In addition to meeting the core learning objectives required for all programs, the BA in Biblical Studies and Music Ministry Program will enable graduates to:

- Cultivate the ability to articulate a studied and considered philosophy of worship informed by scripture, sound theology, history, and an understanding of the role of the arts, and of music in particular, in culture and spiritual development.
- Be able to make music in public contexts with confidence, poise, and skill.
- Possess a fluency in music theory and a capacity to read music.
- Evidence a commitment to passion and creativity.
- Interact with a variety of people who are using the arts to impact the world for Jesus.
- Acquire relevant technical knowledge and practical skill.
- Communicate God's heart to the world, both inside and outside church walls, through music.

Diploma Requirements

(55 CREDIT HOURS)

I. GENERAL STUDIES COURSES

(12 credit hours)

A. REQUIRED COURSES

(11 credit hours)

- GEN 100 Personal Resource Management (3)
- GEN 101 Academic Writing (3)
- GEN 105 Academic Writing Lab (0)
- MUS 165 History of Church Music (3)
- GEN 152 Aesthetics: Art and Christianity (2)

B. ONE OF THE FOLLOWING:

(1 credit hour)

- GEN 251 Visual Arts Seminar (1)
- GEN 252 Drama Seminar (1)
- GEN 253 Dance Seminar (1)
- GEN 254 Creative Writing Seminar (1)
- GEN 255 Digital Arts Seminar (1)
- GEN 256 Film and Media Seminar (1)

II. BIBLE AND THEOLOGY COURSES

(3 credit hours)

- Bible and Theology Electives (3)

This includes Bible, Theology, or Biblical Language courses

III. MINISTRY DEVELOPMENT COURSES

(40 credit hours)

A. SPIRITUAL FORMATION REQUIREMENTS

(9 credit hours)

1. REQUIRED COURSES

(6 credit hours)

- PTH 101 Spiritual Formation I (3)
- PTH 201 Spiritual Formation II (3)

2. ONE OF THE FOLLOWING:

(3 credit hours)

- PTH 114 Life and Ministry in the Holy Spirit (3)
- PTH 325 Evangelism Strategies (3)

B. MUSIC MINISTRY REQUIREMENTS

(30 credit hours)

1. REQUIRED COURSES

(15 credit hours)

A. THEORY

(8 credit hours)

- MUS 101 Music Theory I (2)
- MUS 102 Music Theory II (2)
- MUS 201 Music Theory III (2)
- MUS 202 Music Theory IV (2)

B. SIGHT SINGING AND EAR TRAINING

(4 credit hours)

- MUS 105 Sight Singing and Ear Training I (1)
- MUS 106 Sight Singing and Ear Training II (1)
- MUS 205 Sight Singing and Ear Training III (1)
- MUS 206 Sight Singing and Ear Training IV (1)
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C. HISTORY AND APPRECIATION

(2 credit hours)

- MUS 162 Survey of Popular Music: 1850 to Present (2)

D. PERFORMANCE

(1 credit hour)

- MUS 171 Art of Performance (1)

2. EIGHT CREDIT HOURS FROM THE

FOLLOWING:

(8 credit hours)

- MUS 142 Live Sound Fundamentals I (1)
- MUS 245 Live Sound Fundamentals II (1)
- MUS 242 Recording I (2)
- MUS 252 Music Ministry Management (2)
- MUS 253 Worship Leading Lab (2)
- MUS 271 Song Writing Tools and Techniques (2)
- MUS 272 Songwriting Lab (2)
- Prerequisite: MUS 271
- MUS 276 Business of Music (2)
- MUS 341 Recording II (2)
- Prerequisite: MUS 242
- MUS 361 Classical Music Survey (1)
- Prerequisite: MUS 162
- MUS 363 World Music Survey (1)
- Prerequisite: MUS 162
- MUS 401 Vocal Arranging (1)
- Prerequisite: MUS 202
- MUS 402 Instrumental Arranging (1)
- Prerequisite: MUS 202
- The following are offered only periodically:
- MUS 190 Worship Arts Seminar (0.5)
- MUS 191 Music Clinic (0.5)
- MUS 192 Music Clinic (0.5)

3. ENSEMBLES

(3 credit hours)

A. ENSEMBLES (2 CREDIT HOURS)

- MUS 111/112/211/212 Vocal Ensemble I, II, III, IV (0.5 each)
- MUS 113/114/213/214 Instrumental Ensemble I, II, III, IV (0.5 each)
- MUS 115/116 Percussion Ensemble I, II (0.5 each)
- MUS 117/118/217/218 Performance Ensemble I, II, III, IV (0.5 each)
- MUS 221/222 Performance Elective I, II (0.5 each)

B. CHAPEL

(1 credit hour)

- MUS 119/120/219/220 Chapel Worship Team (0.5 each)

4. INDIVIDUAL LESSONS

(4 credit hours)

- MUS 130/180/230/280/330/380/430/480 Individual Voice (1 each)
- MUS 131/181/231/281/331/381/431/481 Individual Keyboard (1 each)
- MUS 132/182/232/282/332/382/432/482 Individual Guitar (1 each)
- MUS 133/183/233/283/333/383/433/483 Individual Bass (1 each)
- MUS 134/184/234/284/334/384/434/484 Individual Drums (1 each)
- MUS 135/185/235/285/335/385/435/485 Individual Strings (1 each)
- MUS 136/186/236/286/336/386/436/486 Individual Woodwinds (1 each)
- MUS 137/187/237/287/337/387/437/487 Individual Brass (1 each)

5. MUSIC MINISTRY ROUND TABLE

(0 credit hours)

- MUS 173 Music Ministry Round Table (0)
- MUS 174 Music Ministry Round Table (0)
- MUS 273 Music Ministry Round Table (0)
- MUS 274 Music Ministry Round Table (0)

C. PRACTICUM

(1 credit hour)

- MUS 290 Music Practicum (1)

[Printable Checklist](#)

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Bachelor Requirements

In addition to completing the 67 credit core, Biblical Studies and Music Ministry Majors also take the following:

I. BIBLE AND THEOLOGY COURSES

(3 credit hours)

- Bible and Theology Electives (3)
This includes Bible, Theology, Biblical Language, or Apologetics courses.

II. MINISTRY DEVELOPMENT COURSES

(56 credit hours)

A. SPIRITUAL FORMATION REQUIREMENT

(3 credit hours)

- PTH 201 Spiritual Formation II (3)

B. MUSIC MINISTRY COURSES

(47 credit hours)

1. REQUIRED COURSES

(27 credit hours)

A. THEORY

(12 credit hours)

- MUS 101 Music Theory I (2)
- MUS 102 Music Theory II (2)
- MUS 201 Music Theory III (2)
- MUS 202 Music Theory IV (2)
- MUS 301 Music Theory V (2)
- MUS 302 Music Theory VI (2)

B. SIGHT SINGING AND EAR TRAINING

(4 credit hours)

- MUS 105 Sight Singing and Ear Training I (1)
- MUS 106 Sight Singing and Ear Training II (1)
- MUS 205 Sight Singing and Ear Training III (1)
- MUS 206 Sight Singing and Ear Training IV (1)

C. LIVE SOUND

(2 credit hours)

- MUS 142 Live Sound Fundamentals I (1)
- MUS 245 Live Sound Fundamentals II (1)

D. HISTORY AND APPRECIATION

(4 credit hours)

- MUS 162 Survey of Popular Music: 1850 to Present (2)
- MUS 361 Classical Music Survey (1)
- MUS 363 World Music Survey (1)

E. ARRANGEMENT AND PERFORMANCE (3 credit hours)

- MUS 171 Art of Performance (1)
- MUS 401 Vocal Arranging (1)
- MUS 402 Instrumental Arranging (1)

F. MANAGEMENT

(2 credit hours)

MUS 252 Music Ministry Management (2)

2. SIX CREDIT HOURS FROM THE

FOLLOWING:

(6 credit hours)

- MUS 242 Recording I (2)
- MUS 253 Worship Leading Lab (2)
- MUS 271 Song Writing Tools and Techniques (2)
- MUS 272 Songwriting Lab (2) Prerequisite: MUS 271
- MUS 276 Business of Music (2)
- MUS 341 Recording II (2) Prerequisite: MUS 242
- The following are offered only periodically:
- MUS 190 Worship Arts Seminar (0.5)
- MUS 191 Music Clinic (0.5)
- MUS 192 Music Clinic (0.5)

3. ENSEMBLES

(7 credit hours)

A. TWELVE OF THE FOLLOWING

ENSEMBLES:

(6 credits)

- MUS 111/112/211/212/311/312/411/412 Vocal Ensemble I, II, III, IV, V, VI, VII, VIII (0.5 each)
- MUS 113/114/213/214 Instrumental Ensemble I, II, III, IV (0.5 each)
- MUS 115/116 Percussion Ensemble I, II (0.5 each)
- MUS 117/118/217/218/317/318 Performance Ensemble I, II, III, IV, V, VI (0.5 each)
- MUS 221/222/321/322 Performance Elective I, II, III, IV (0.5 each)

B. CHAPEL

(1 credit hour)

- MUS 119/120/219/220/319/320/419/420 Chapel Worship Team (0.5 each)

4. INDIVIDUAL LESSONS

(7 credit hours)

- MUS 130/180/230/280/330/380/430/480
Individual Voice (1 each)
- MUS 131/181/231/281/331/381/431/481
Individual Keyboard (1 each)
- MUS 132/182/232/282/332/382/432/482
Individual Guitar (1 each)
- MUS 133/183/233/283/333/383/433/483
Individual Bass (1 each)
- MUS 134/184/234/284/334/384/434/484
Individual Drums (1 each)
- MUS 135/185/235/285/335/385/435/485
Individual Strings (1 each)
- MUS 136/186/236/286/336/386/436/486
Individual Woodwinds (1 each)
- MUS 137/187/237/287/337/387/437/487
Individual Brass (1 each)
- MUS 338/388/438/488 Individual Composition
(1 each)

5. MUSIC MINISTRY ROUND TABLE

(0 credit hours)

- MUS 173 Music Ministry Round Table (0)
- MUS 174 Music Ministry Round Table (0)
- MUS 273 Music Ministry Round Table (0)
- MUS 274 Music Ministry Round Table (0)
- MUS 373 Music Ministry Round Table (0)
- MUS 374 Music Ministry Round Table (0)
- MUS 473 Music Ministry Round Table (0)
- MUS 474 Music Ministry Round Table (0)

C. PRACTICUM REQUIREMENTS

(2 credit hours)

- MUS 290 Music Practicum (1)
- MUS 290 Music Practicum (1)

D. CAPSTONE REQUIREMENTS

(4 credit hours)

- MUS 489 Grad Recital (1)
- PTH 499 Senior Seminar (3)

III. OPEN ELECTIVES

(6 credit hours)

[Printable Checklist](#)

Tuition Breakdown

This will give you an estimate of costs in your first year. Our 2023/2024 tuition is \$250 per credit hour.

\$13,230

Housing Breakdown

The community at PLBC is a huge part of the student experience.

The cost of dorms is **\$3,650** per semester.

Fee Breakdown

TUITION

- Tuition \$250.00
Per credit hour. Per semester.
- Audit Tuition \$50
Per course. Per semester.
- English Language Immersion Program
\$4850.00
Per semester.

APPLICATION FEES

- Application Fee \$50.00
Canadian and US Students.
- Application Fee For Foreign Students
\$80.00

CAMPUS STUDENT FEE

- Per Semester. Previously listed as separate fees: Fall Retreat. Student Fee. Library Fee.
- For students taking 9 credit hours or more \$450.00
- For students taking 8 credit hours or less \$60.00
Per credit hour.
- Summer Student Fee \$225.00

SPECIFIC FEES

- Fall Retreat Transportation Fee \$45.00
Room and Board \$3250.00

PER SEMESTER:

- Graduation Fee \$150.00
- Late Graduation Fee \$50.00